

Tribu Sexta

Sinfonía Visual 638

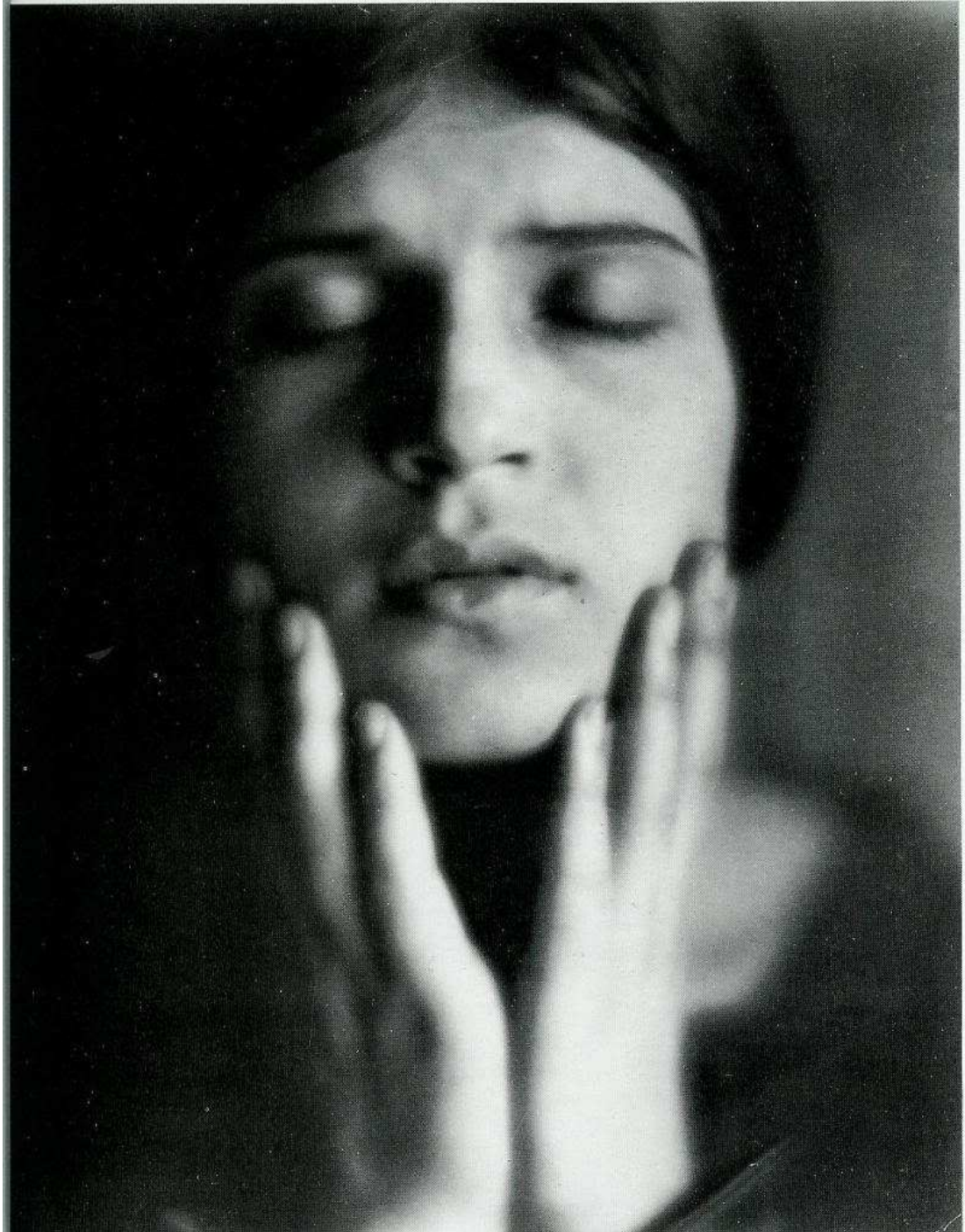
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			69 _{Tm}	101 _{Md}			
			68 _{Er}	100 _{Fm}			
			67 _{Ho}	99 _{Es}			
			66 _{Dy}	98 _{Cf}			
			65 _{Tb}	97 _{Bk}			
			64 _{Gd}	96 _{Cm}			
			63 _{Eu}	95 _{Am}			
			62 _{Sm}	94 _{Pu}			
			61 _{Pm}	93 _{Np}			
			60 _{Nd}	92 _U			
			59 _{Pr}	91 _{Pa}			
			58 _{Ce}	90 _{Th}			
			57 _{La}	89 _{Ac}			
		30 _{Zn}	48 _{Cd}	80 _{Hg}	112 _{Cn}		
		29 _{Cu}	47 _{Ag}	79 _{Au}	111 _{Rg}		
		28 _{Ni}	46 _{Pd}	78 _{Pt}	110 _{Ds}		
		27 _{Co}	45 _{Rh}	77 _{Ir}	109 _{Mt}		
		26 _{Fe}	44 _{Ru}	76 _{Os}	108 _{Hs}		
		25 _{Mn}	43 _{Tc}	75 _{Re}	107 _{Bh}		
		24 _{Cr}	42 _{Mo}	74 _W	106 _{Sg}		
		23 _V	41 _{Nb}	73 _{Ta}	105 _{Db}		
		22 _{Ti}	40 _{Zr}	72 _{Hf}	104 _{Rf}		
		21 _{Sc}	39 _Y	71 _{Lu}	103 _{Lr}		
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	86 _{Rn}	118 _{Og}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	85 _{At}	117 _{Ts}	
	8 _O	16 _S	34 _{Se}	52 _{Te}	84 _{Po}	116 _{Lv}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	83 _{Bi}	115 _{Mc}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	82 _{Pb}	114 _{Fl}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	81 _{Tl}	113 _{Nh}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}	88 _{Ra}	120 _{k-Ra}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}	87 _{Fr}	119 _{k-Fr}

Edward Weston











Sustratos

SINFONÍA VISUAL

mov. CCLXX

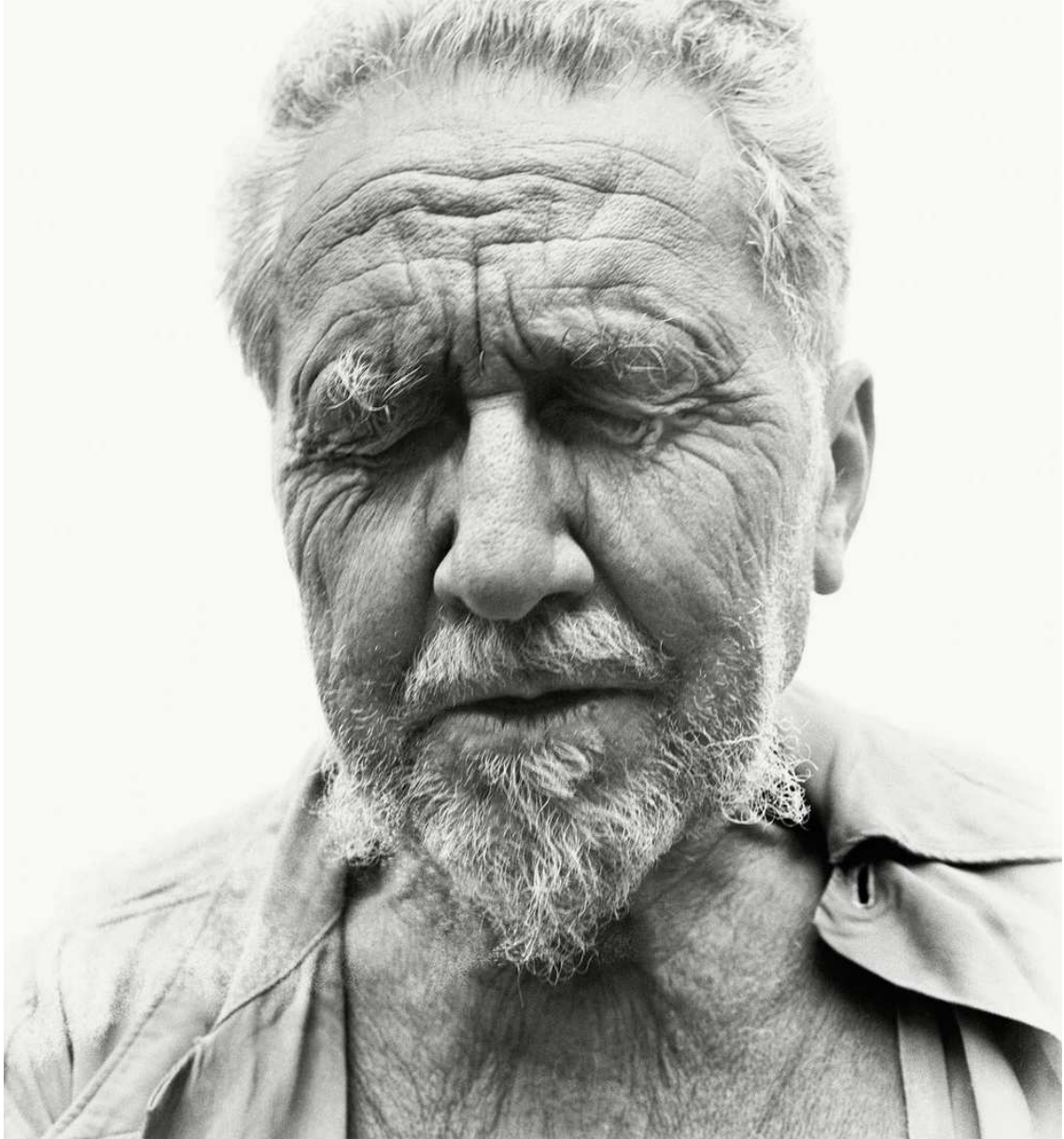


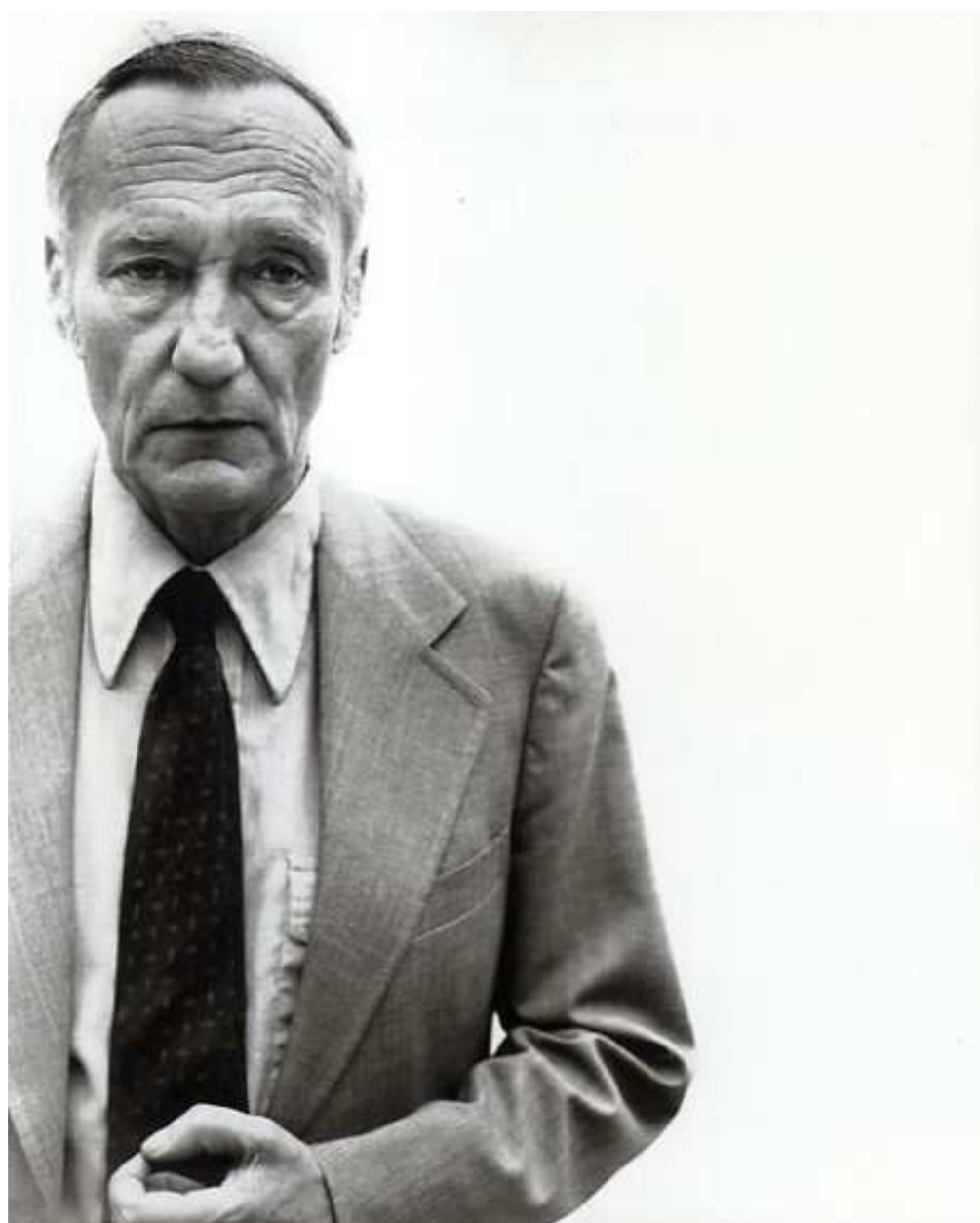
Edward Weston 60-ils

<https://es.scribd.com/doc/243135610/msv-270-Sustratos-pdf>

Richard Avedon











la Mirada Viva

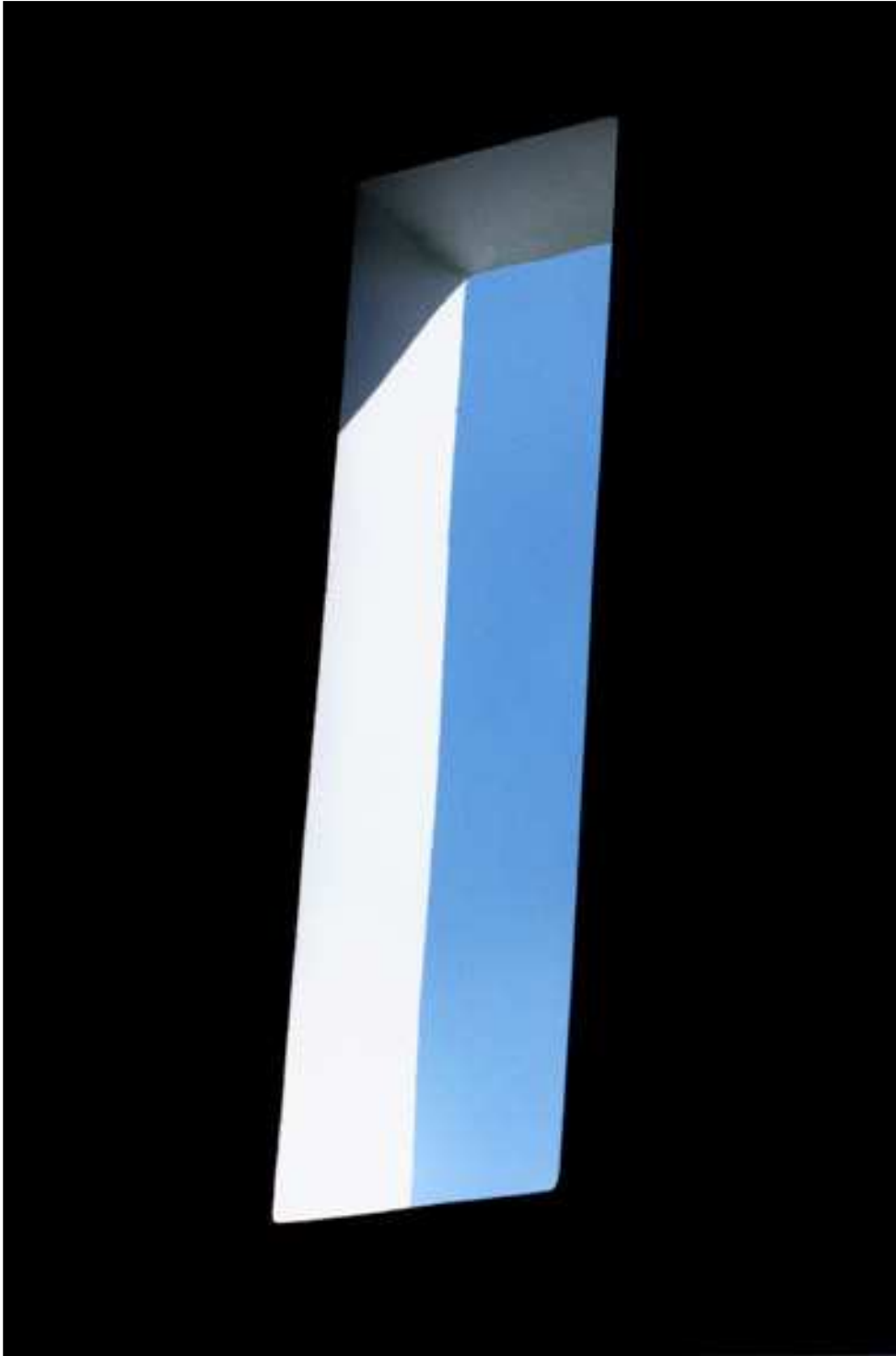
Sinfonía visual 515



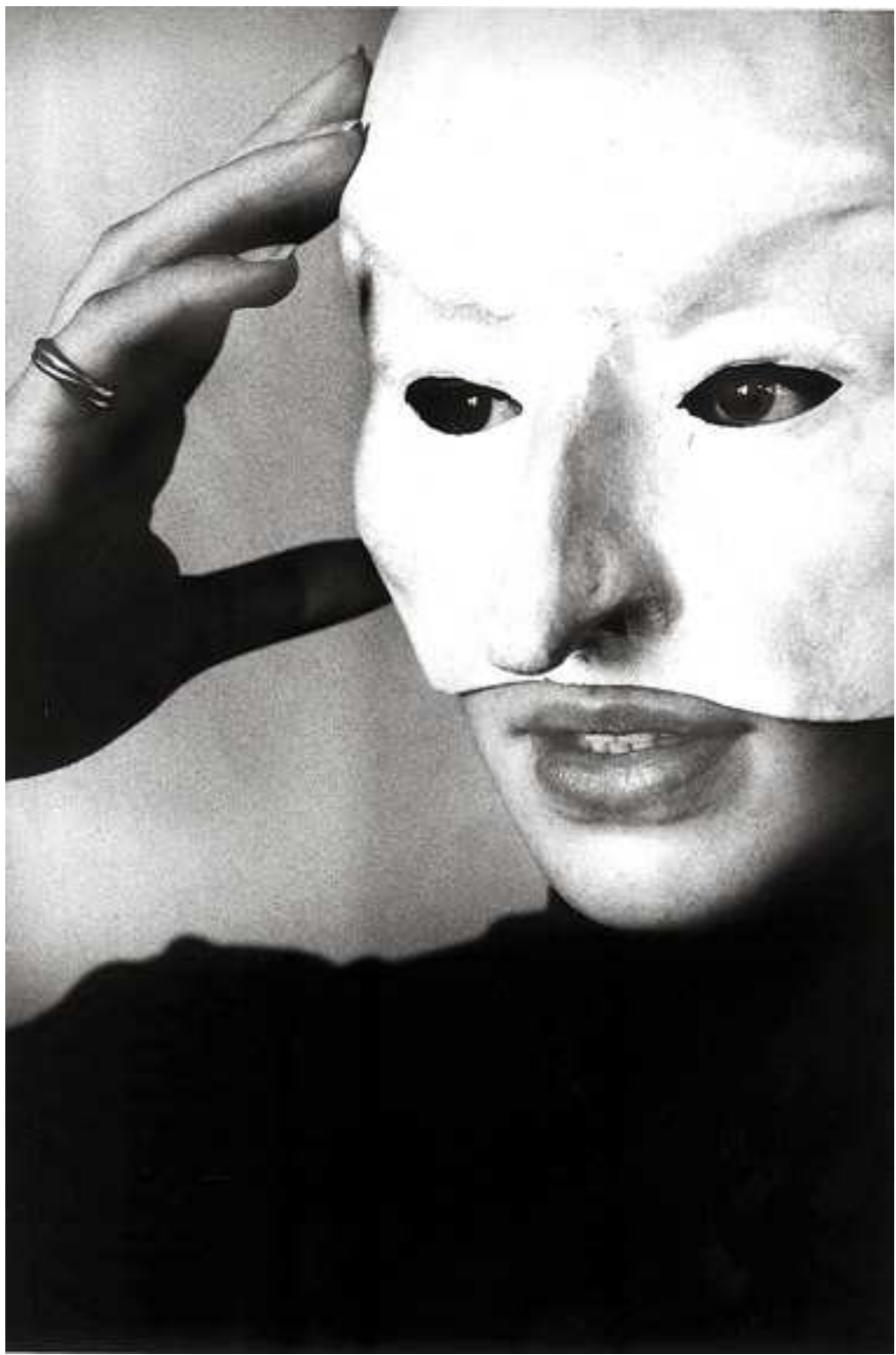
Richard Avedon 56-ils

<https://es.scribd.com/doc/296503490/msv-516-La-Mirada-Viva>

Ralph Gibson











SINFONÍA VISUAL mov. CCLII



UNIONES

Ralph Gibson 70-ils

<https://es.scribd.com/document/238822352/252-Sv-CCLII-Uniones>

Emilio Morenatti







Luz Silenciosa

Sinfonía Visual CCCIII



Emilio Morenatti

<https://es.scribd.com/doc/250546311/msv-303-Luz-Silenciosa>

Christian Coigny











atmósferas

Sinfonía Visual 565



Christian Coigny 55-ils

<https://es.scribd.com/document/311636637/msv-565-Atmosferas>

Kanako Sasaki

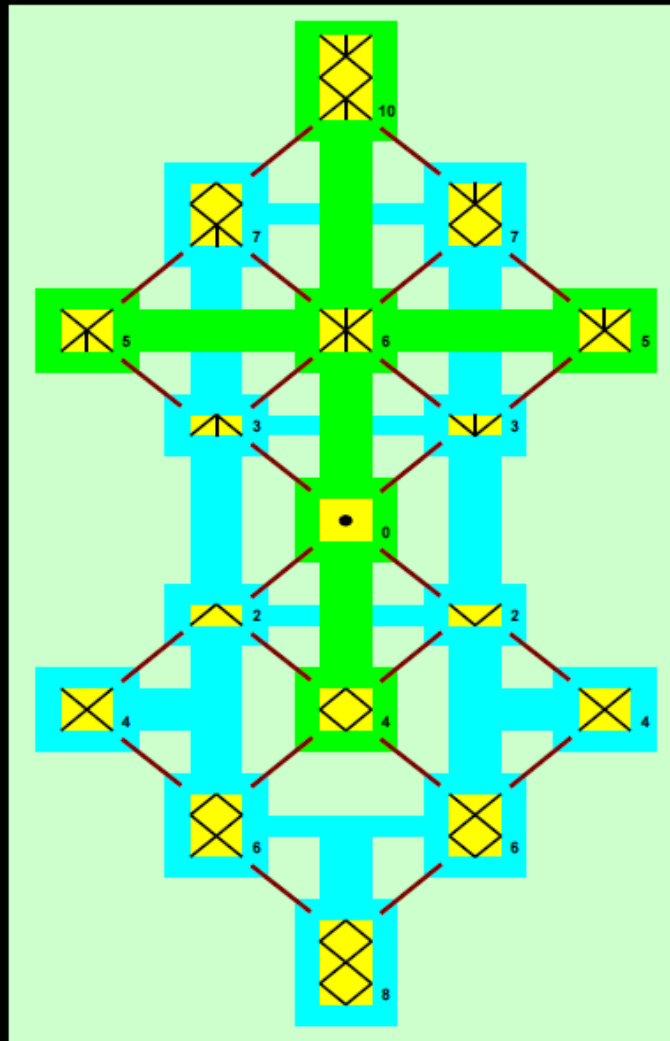






la Isla Zuain

Bosones Fermiones



Sinfonía Visual CCCLXXXV

Kanako Sasaki 70-ils

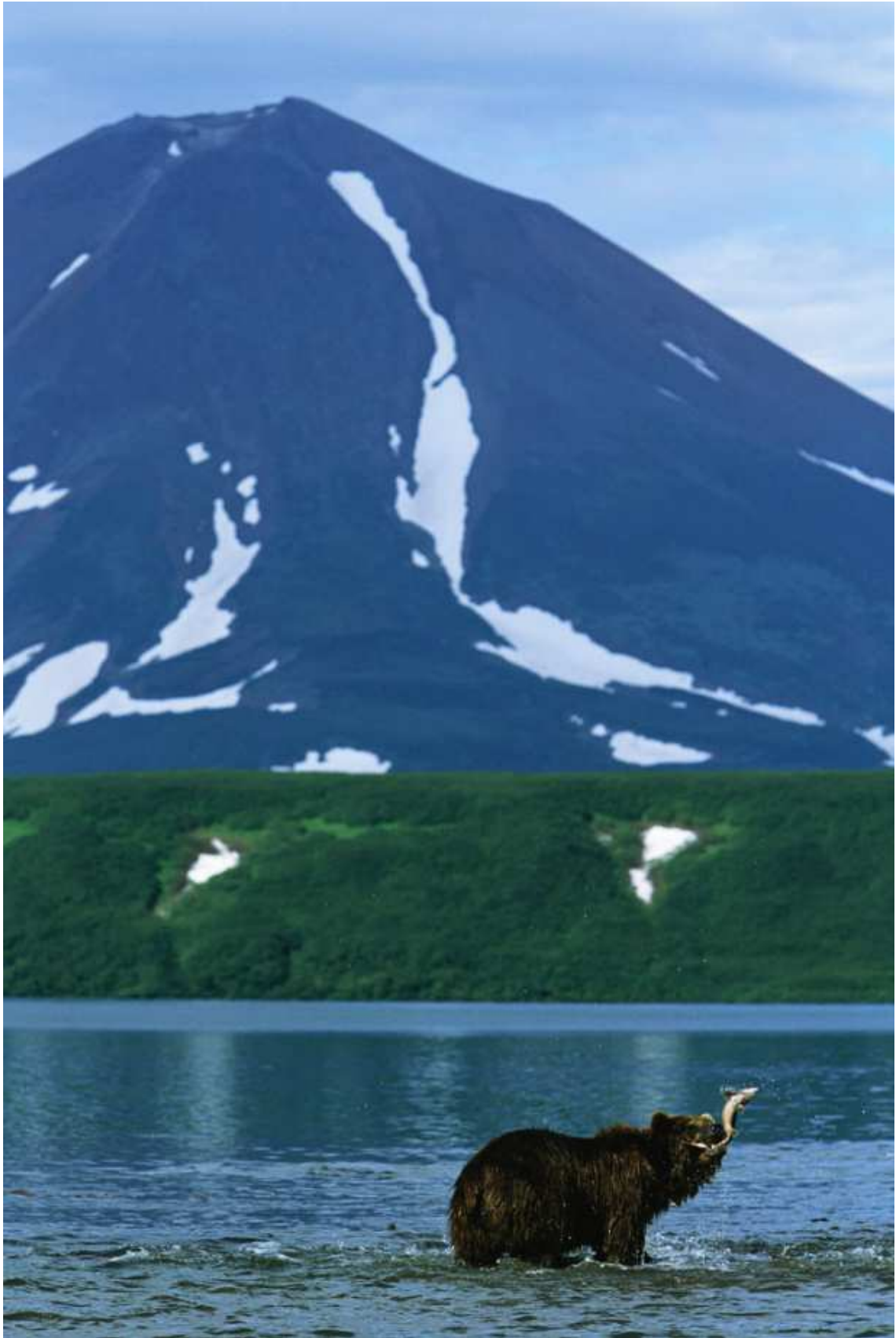
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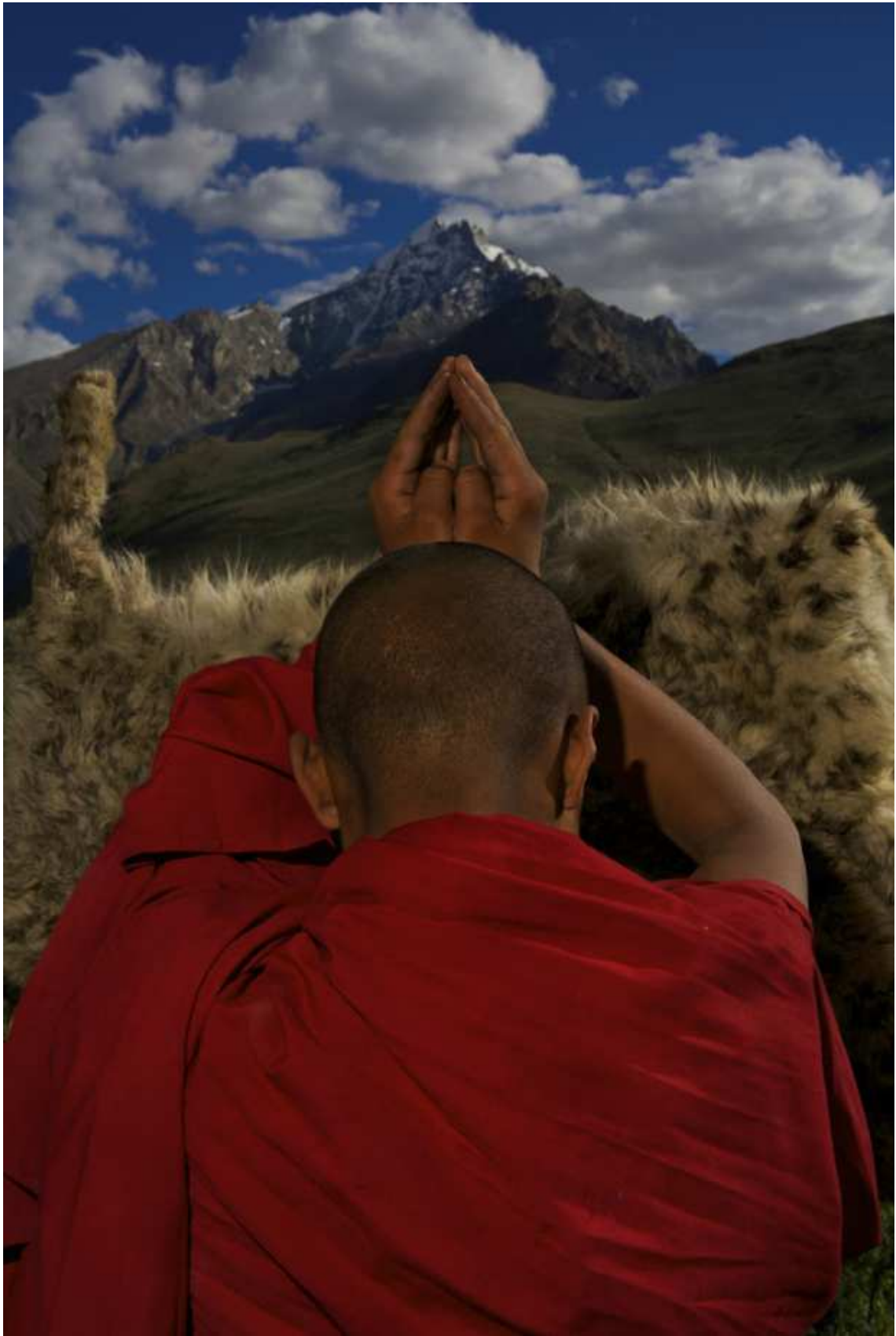
Steve Winter











Mirada Silenciosa

Sinfonía Visual 577



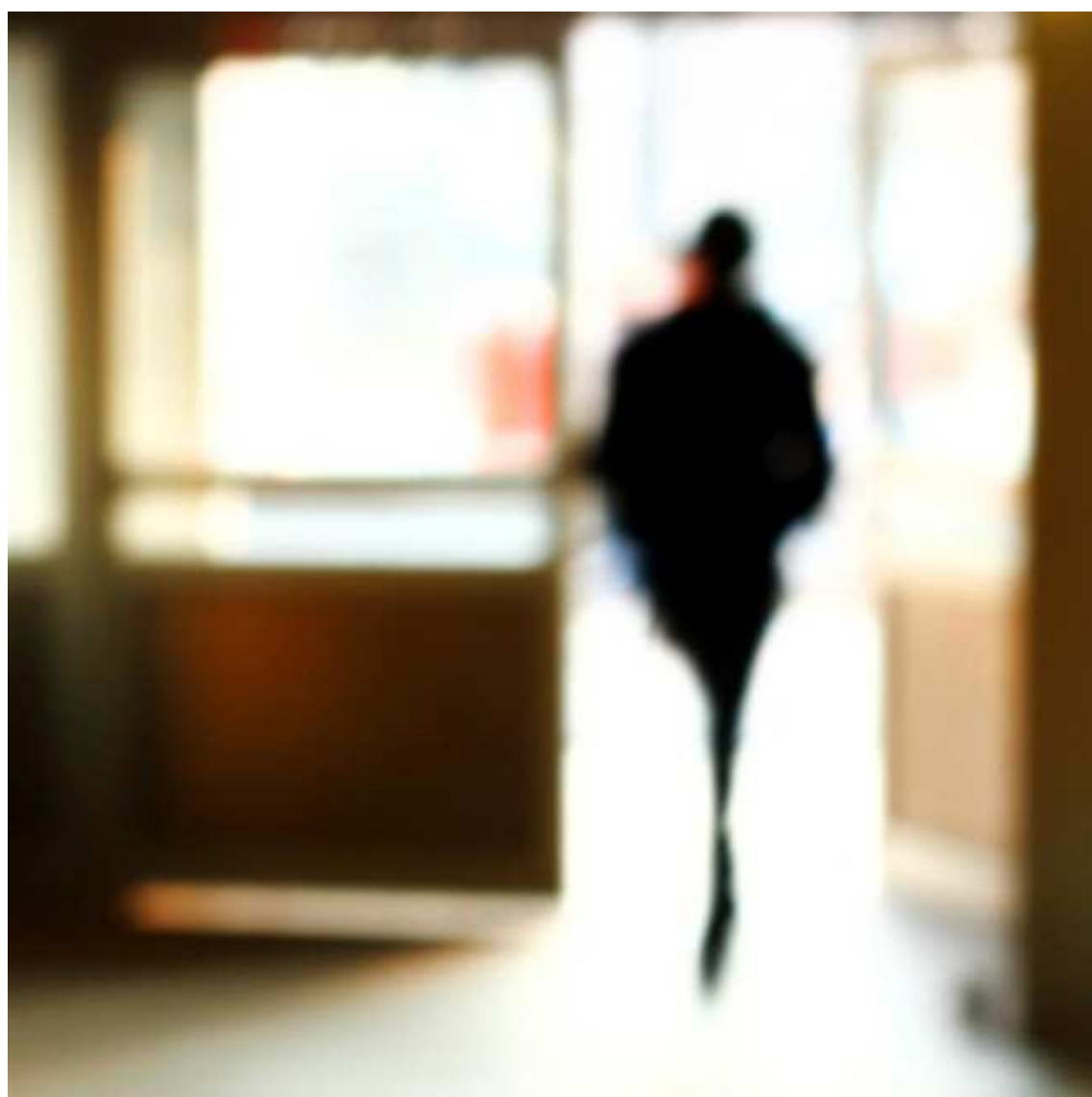
Steve Winter 77-ils

<https://es.scribd.com/document/314968978/msv-577-Mirada-Silenciosa>

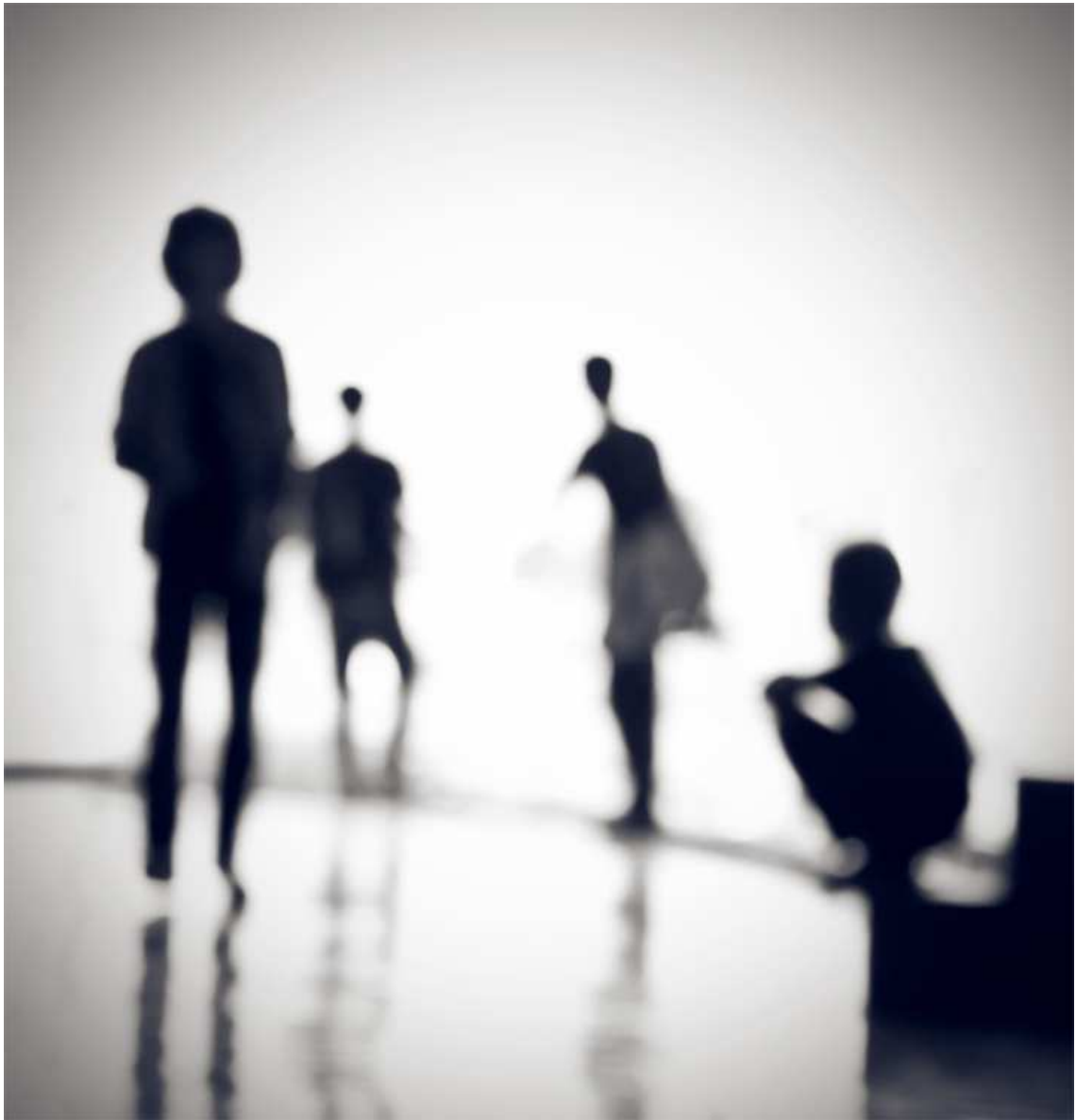
Ulf Buschmann



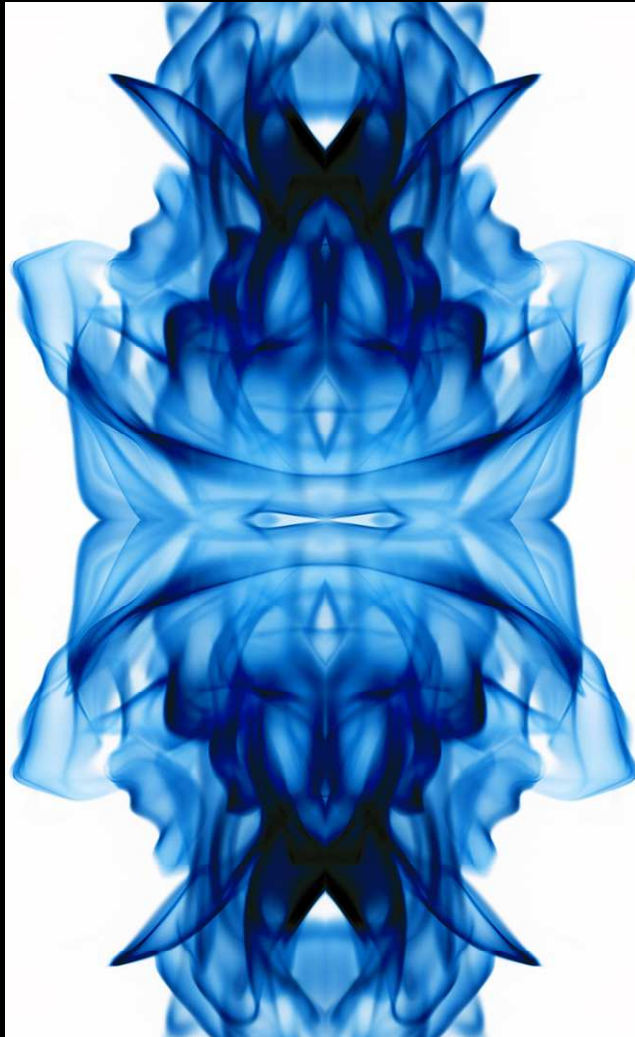








desdoblamientos sinfonía visual 484



Ulf Buschmann 77-ils

<https://es.scribd.com/document/289590741/msv-484-Desdoblamientos>

Gilles Caron











resquebrajamientos

Sinfonía Visual 481

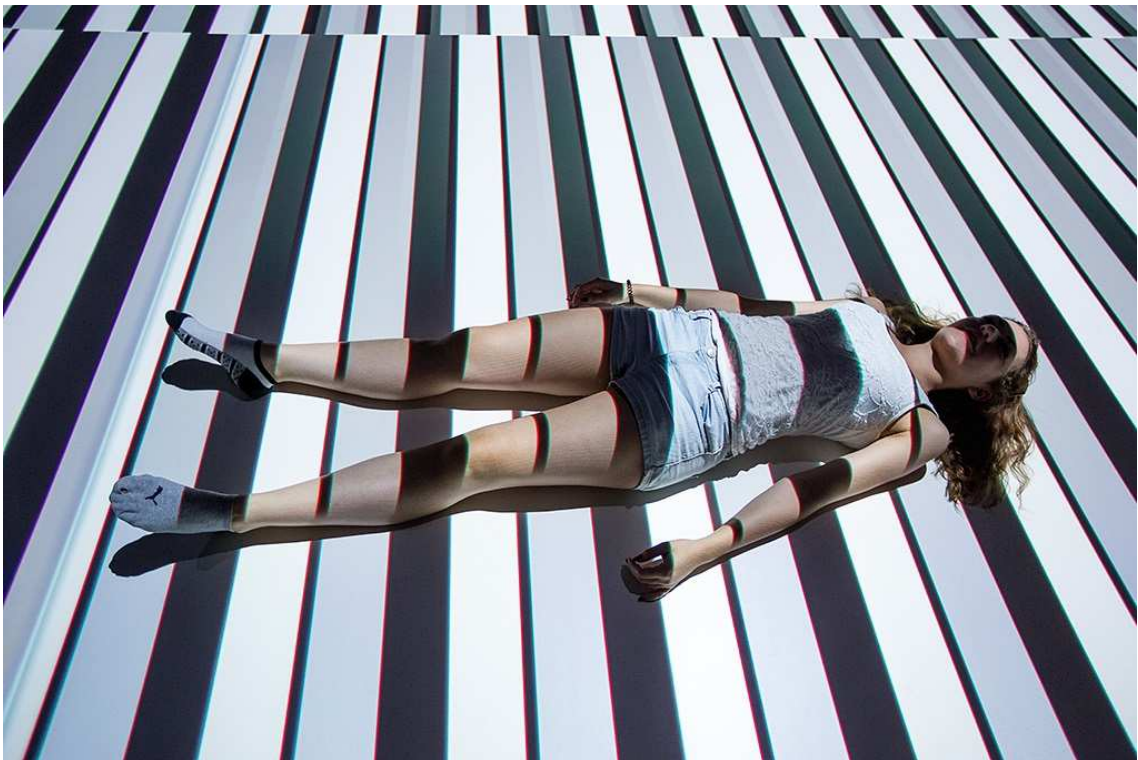


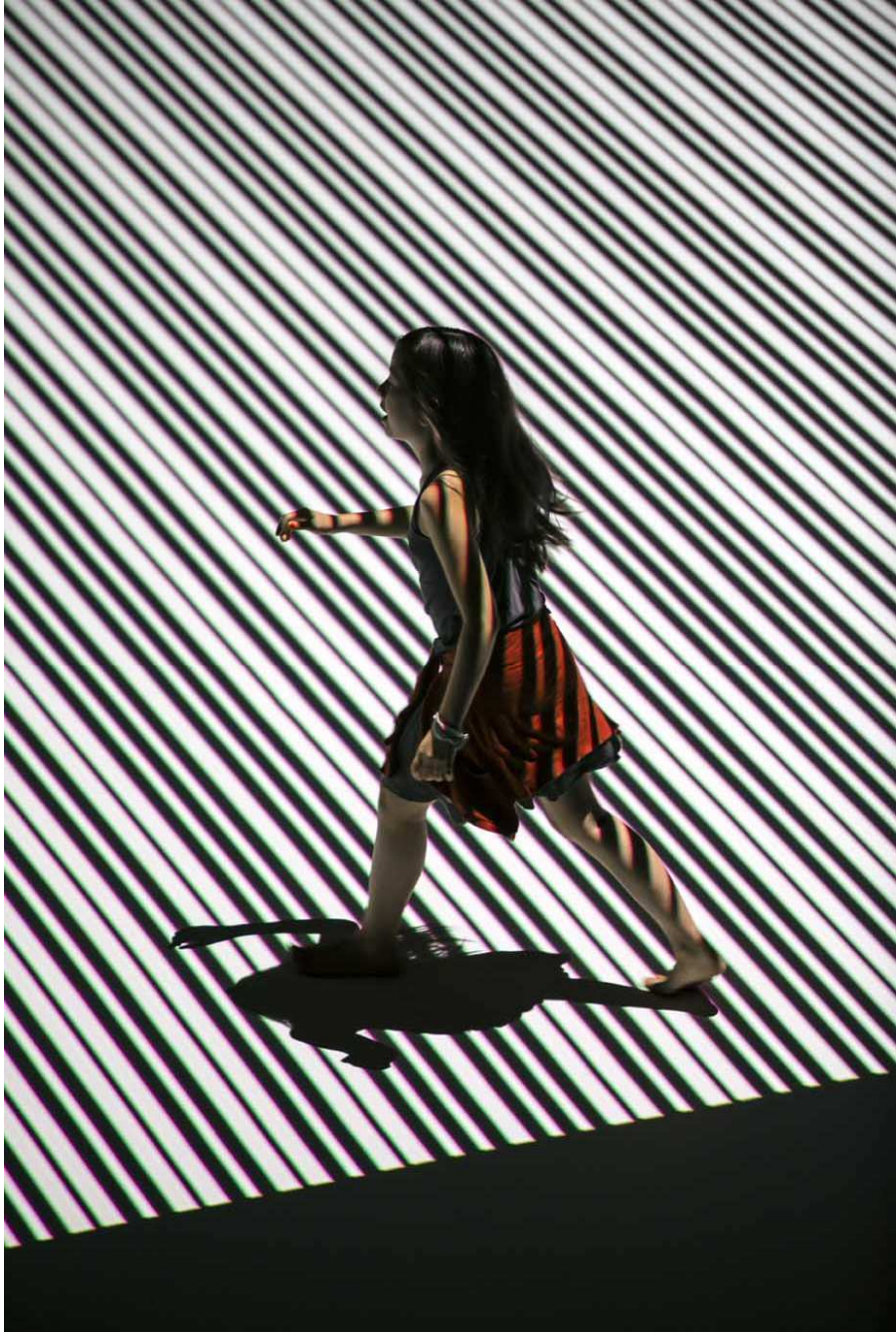
Gilles Caron 75-ils

<https://es.scribd.com/doc/289203596/msv-481-Resquebrajamientos>

Liz Hingley



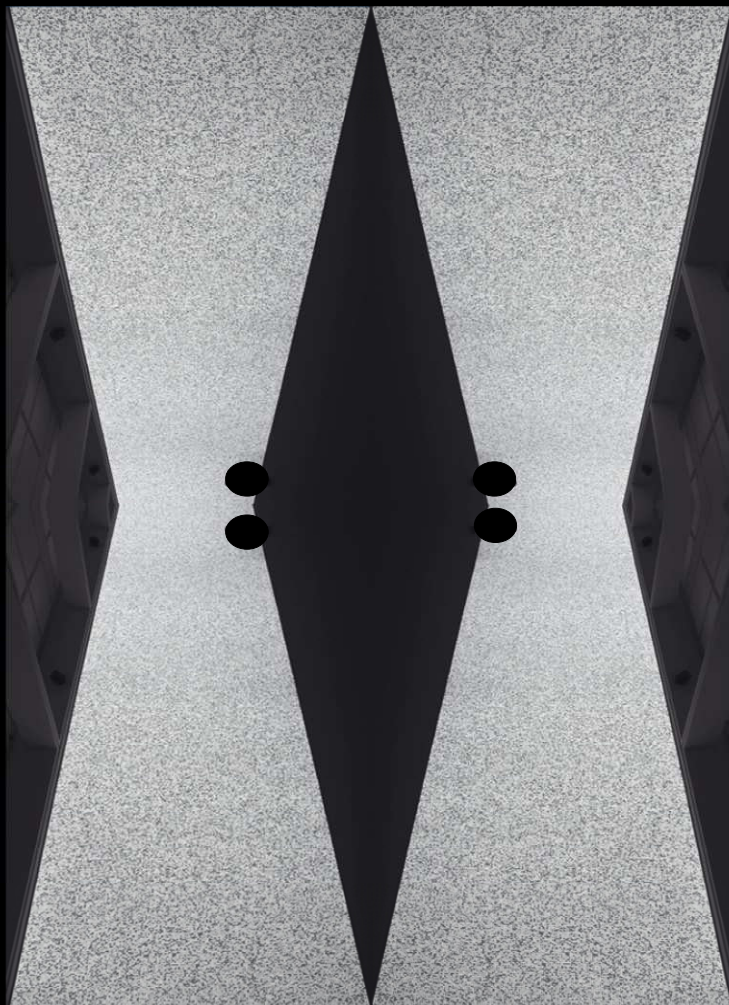






el transfinito

Sinfonía Visual 566



Liz Hingley 76-ils

<https://es.scribd.com/doc/312106034/msv-566-el-Transfinito>

Matt Niebuhr









la **M**irada y el **S**ilencio **S**infonía **V**isual **463**



Matt Niebuhr 76-ils

<https://es.scribd.com/doc/282613840/msv-463-La-Mirada-y-El-Silencio>

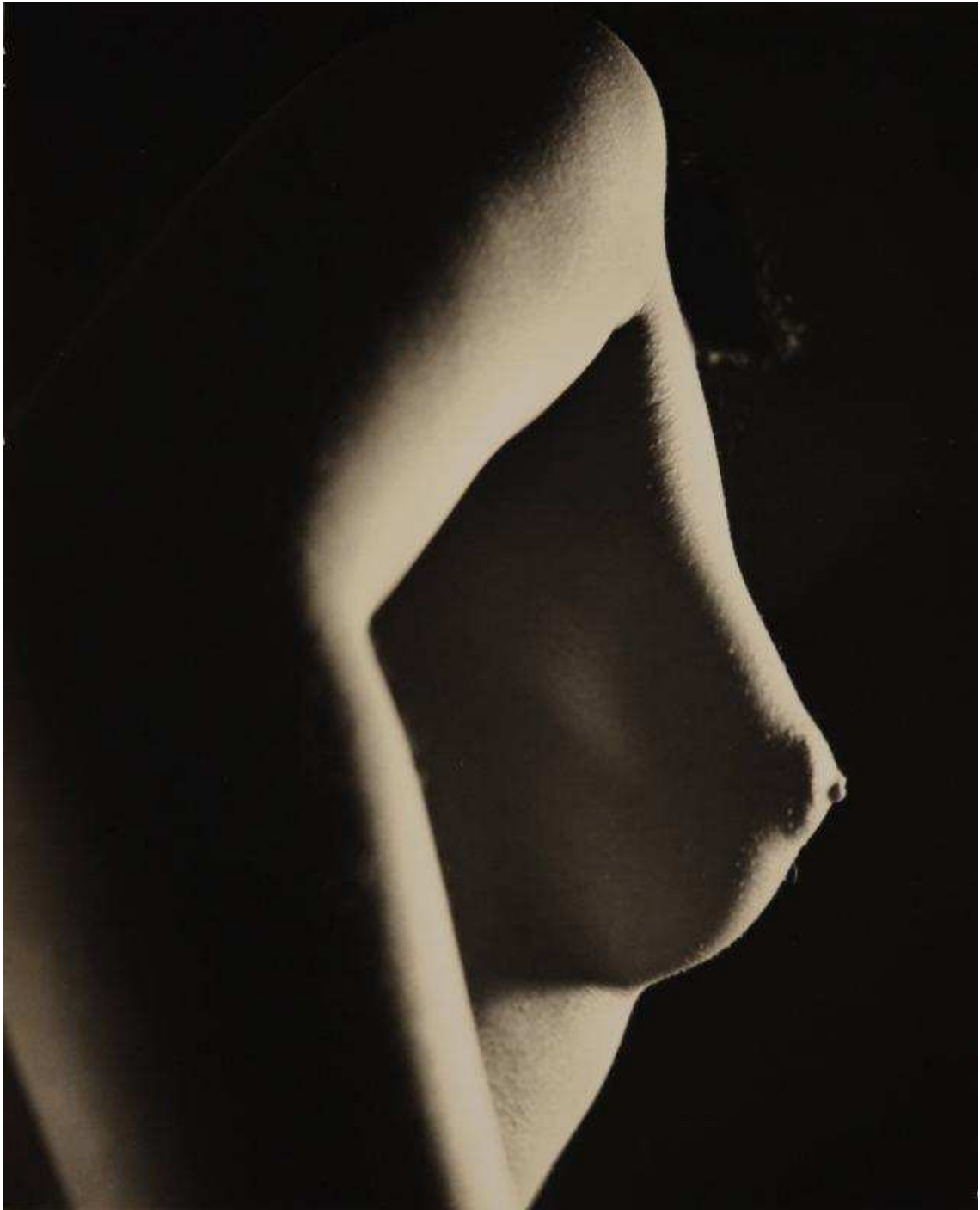
Yasuzo Nojima











la Isla de los Signos

Sinfonía Visual CCCXL



Yasuzo Nojima 75-ils

<https://es.scribd.com/doc/255575001/msv-340-La-Isla-de-Los-Signos>

Andy Prokh





body, Pirella Göttsche, Pirella Göttsche 2013



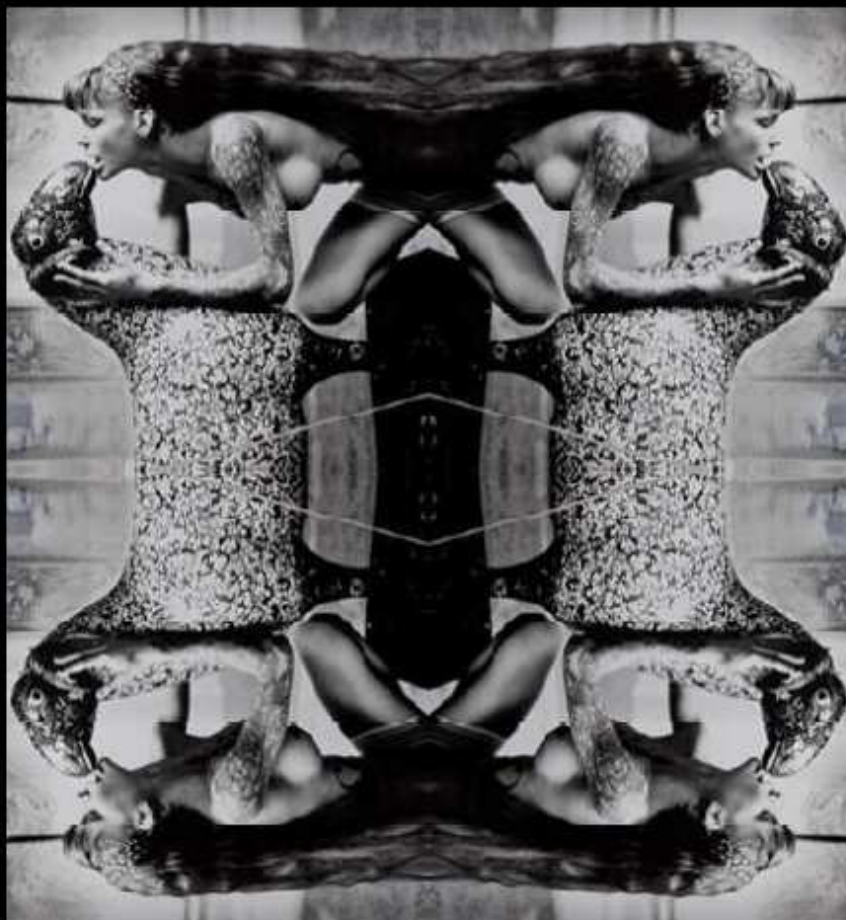




SINFONÍA VISUAL

mov. CCLVIII

EL BESO



Andy Prokh 70-ils

<https://es.scribd.com/document/239958994/258-Sv-cclviii-El-Beso>

Bruno Quinquet

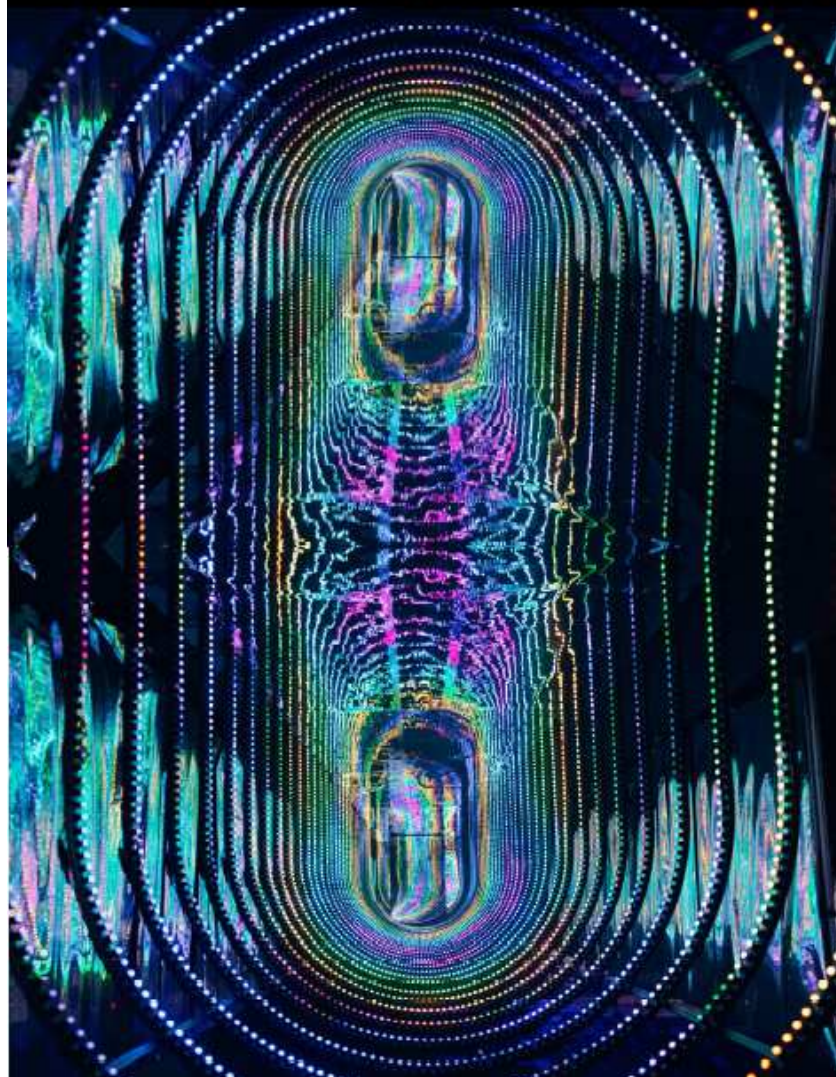






la Isla Cuaternión

Sinfonía Visual CCCLVII



Bruno Quinquet 76-ils

<https://es.scribd.com/doc/257677452/msv-357-La-Isla-Cuaternion>

Lee Miller











SINFONÍA VISUAL

mov. CCLXI

ALIENTO

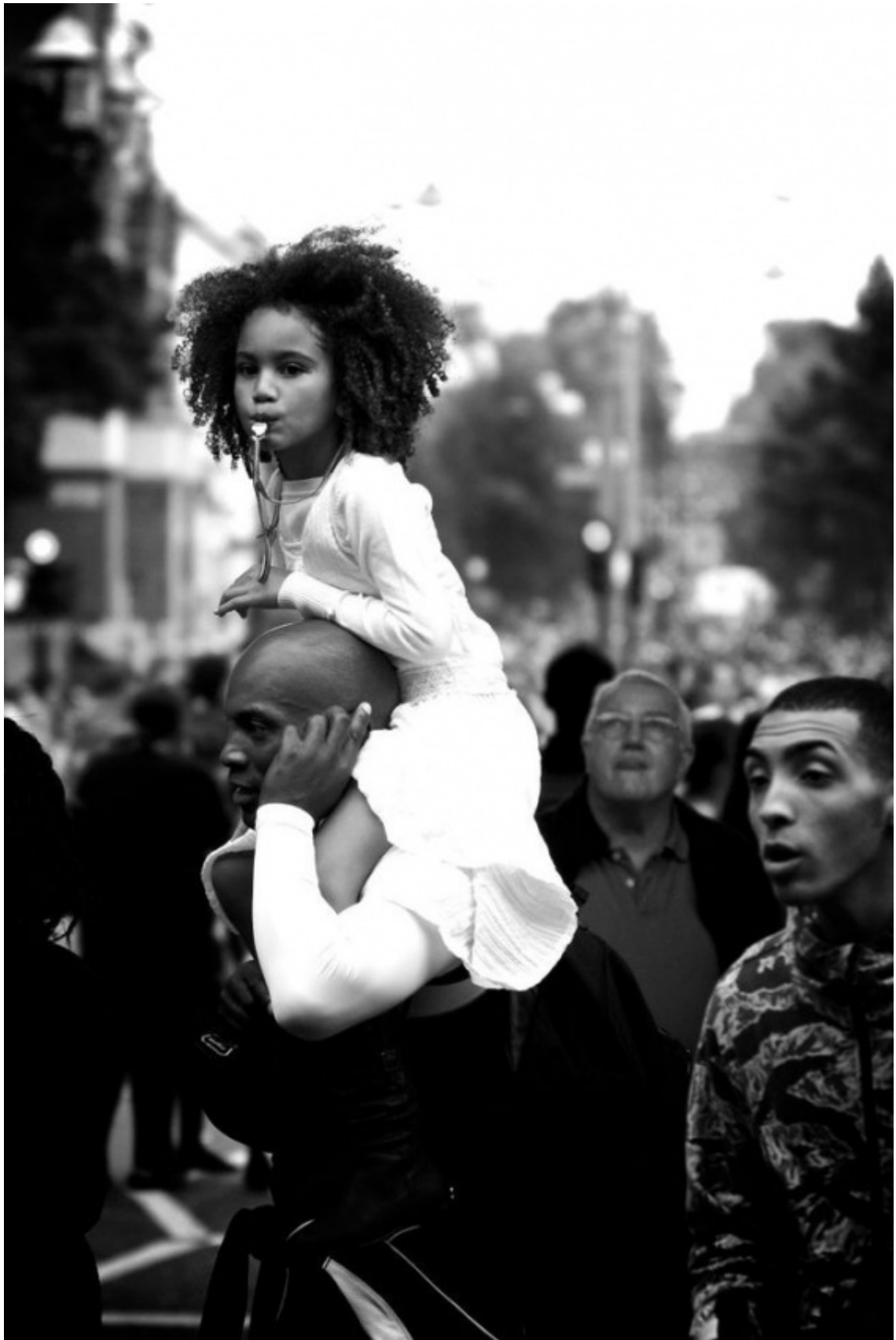


Lee Miller 70-ils

<https://es.scribd.com/doc/240565059/261-Sv-CCLXI-Aliento>

Carlo Nicora





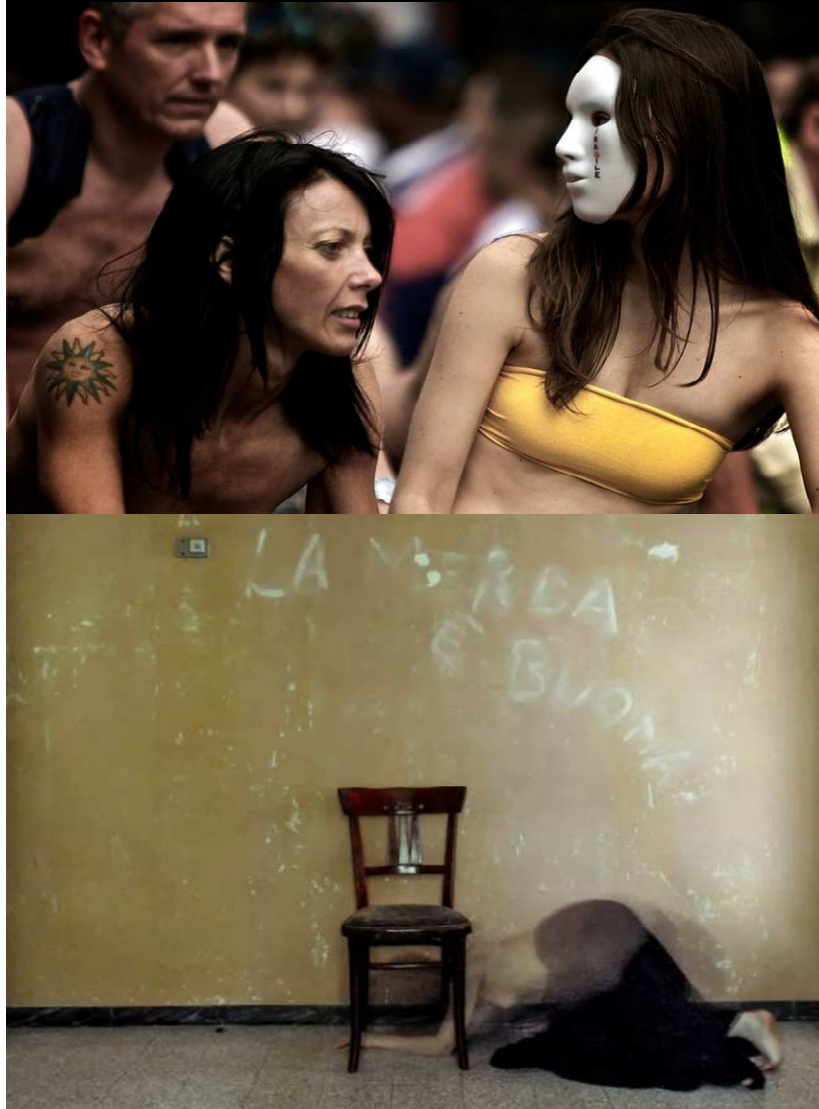






Asonancias

sinfonía visual 496



Carlo Nicora 74-ils

<https://es.scribd.com/doc/292887193/msv-497-Asonancias>

Benoit Paillé









la Ciudad Invisible

SINFONÍA VISUAL
mov. CCLXII

Benoit Paillé 70-ils

<https://es.scribd.com/document/240667952/262-Sv-CCLXII-La-Ciudad-Invisible>

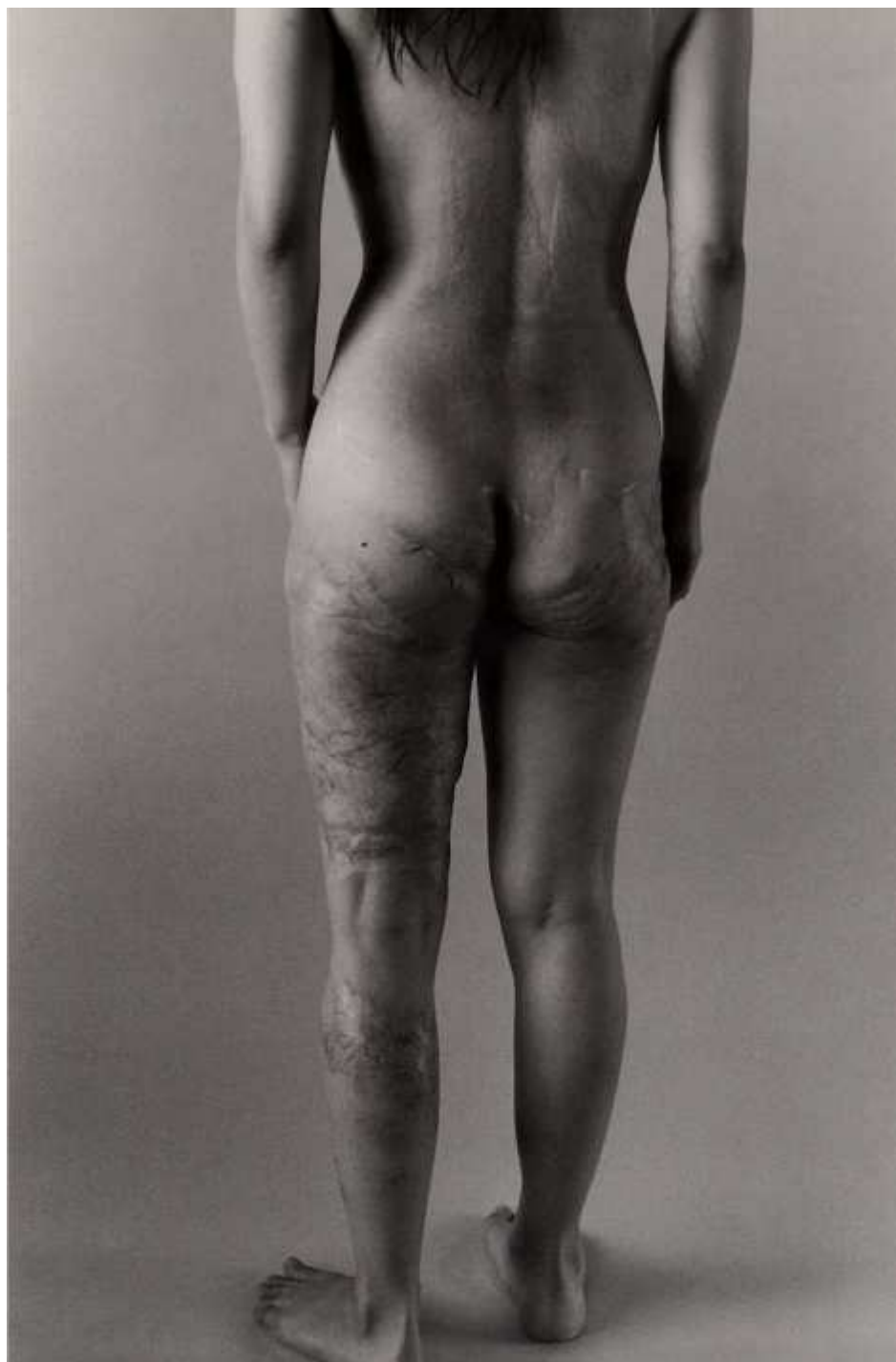
Miyako Ishiuchi





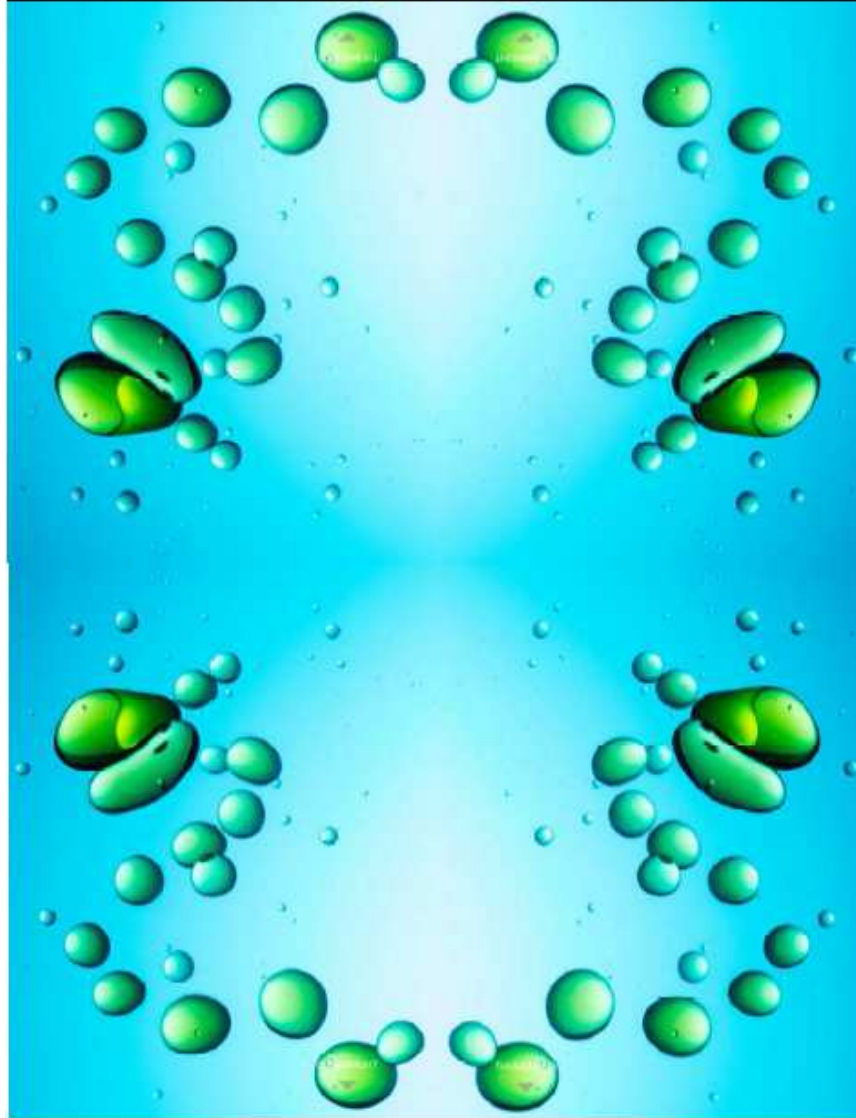






la Isla de Cristal

Sinfonía Visual CCCXLVIII



Miyako Ishiuchi 73-ils

<https://es.scribd.com/doc/256559216/msv-348-La-Isla-de-Cristal>

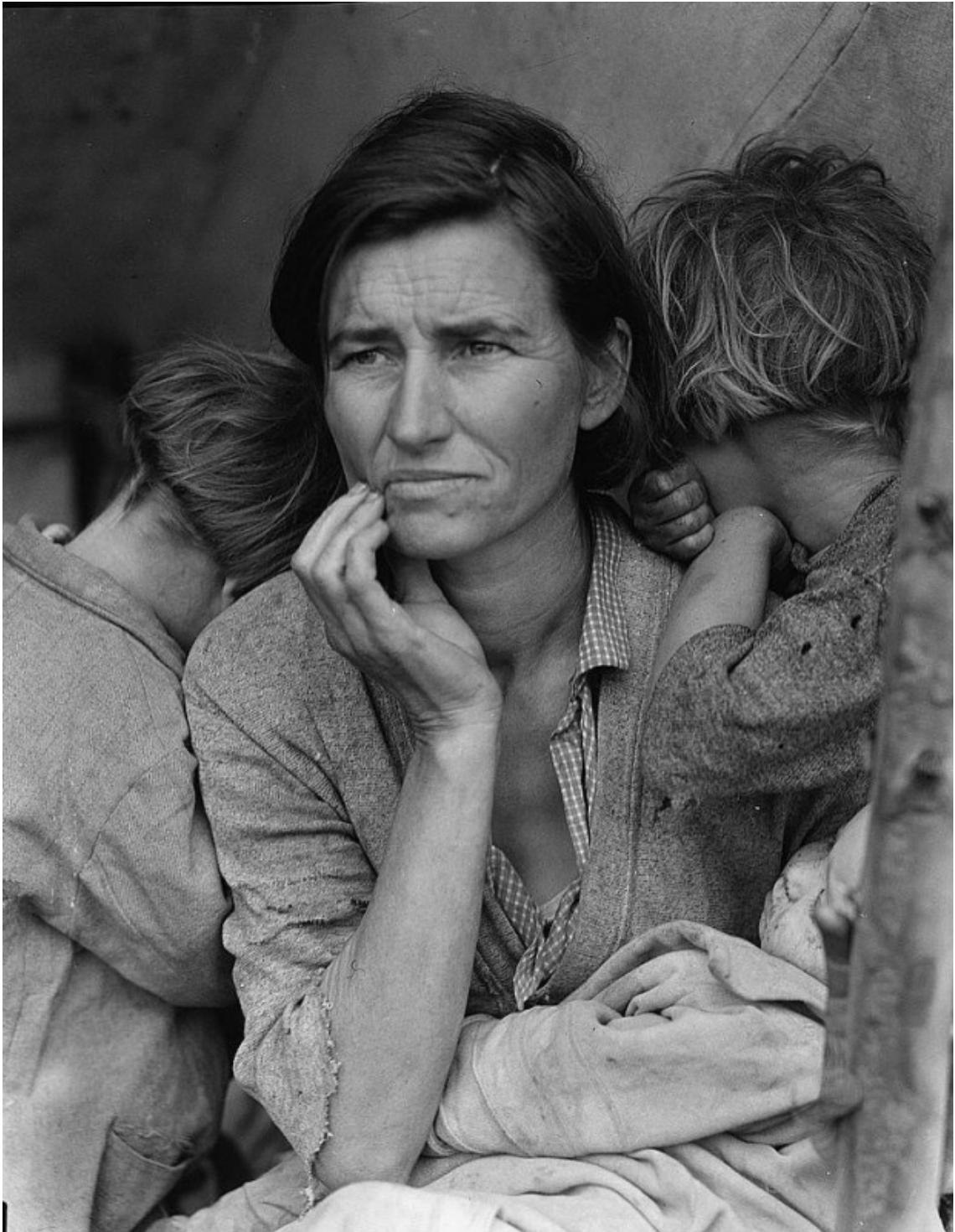
Dorothea Lange











la Isla Oriol

Sinfonía Visual CCCLXIV



Dorothea Lange 72-ils

<https://es.scribd.com/doc/259136904/msv-364-La-Isla-Oriol>

Boris Mikhailov











Más allá de la marea

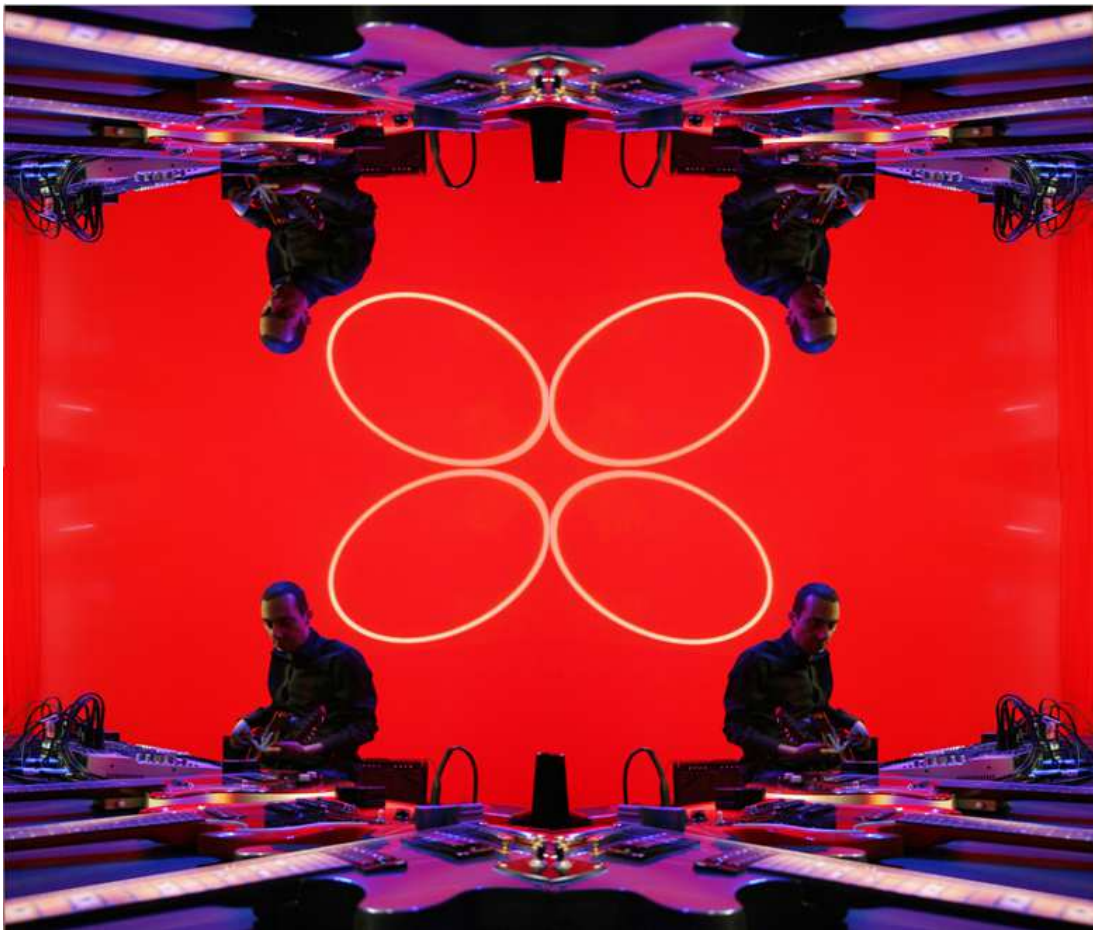
Sinfonía Visual 588



Boris Mikhailov 74-ils

<https://es.scribd.com/document/318202653/msv-588-Mas-alla-de-la-Marea>

Oren Ambarchi



Stars Aligned, Webs Spun

https://www.youtube.com/watch?v=BRVEpL4_Gvk&list=RDBRVEpL4_Gvk#t=879

msv-638 Tribu Sexta <mu58><2/8-1-17>			
1	Edward W eston	DCXXXVIII	5
2	Richard A vedon	DCXXXVIII	5
3	Ralph G ibson	DCXXXVIII	5
4	Emilio M orenatti	DCXXXVIII	5
5	Christian C oigny	DCXXXVIII	5
6	Kanako S asaki	DCXXXVIII	5
7	Steve W inter	DCXXXVIII	5
8	Ulf B uschmann	DCXXXVIII	5
9	Gilles C aron	DCXXXVIII	5
10	Liz H ingley	DCXXXVIII	5
11	Matt N iebuhr	DCXXXVIII	5
12	Yasuzo N ojima	DCXXXVIII	5
13	Andy P rokh	DCXXXVIII	5
14	Bruno Q uinquet	DCXXXVIII	5
15	Lee M iller	DCXXXVIII	5
16	Carlo N icora	DCXXXVIII	5
17	Benoit P aillé	DCXXXVIII	5
18	Miyako I shiuchi	DCXXXVIII	5
19	Dorothea L ange	DCXXXVIII	5
20	Boris M ikhailov	DCXXXVIII	5
			100
Oren Ambarchi <1972/...> Stars Aligned, Webs Spun <i>Las Estrellas se Alinean, Las Redes Giran</i>			

Tribu Primera

Sinfonía Visual 633

	10 _{Ne}	18 _{Ar}	
	9 _F	17 _{Cl}	
	8 _O	16 _S	
	7 _N	15 _P	
	6 _C	14 _{Si}	
	5 _B	13 _{Al}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}
1 _H	3 _{Li}	11 _{Na}	19 _K

Tribu Segunda

Sinfonía Visual 634

				30 _{Zn}	
				29 _{Cu}	
				28 _{Ni}	
				27 _{Co}	
				26 _{Fe}	
				25 _{Mn}	
				24 _{Cr}	
				23 _V	
			22 _{Ti}		40 _{Zr}
			21 _{Sc}		39 _Y
	10 _{Ne}	18 _{Ar}			36 _{Kr}
	9 _F	17 _{Cl}			35 _{Br}
	8 _O	16 _S			34 _{Se}
	7 _N	15 _P			33 _{As}
	6 _C	14 _{Si}			32 _{Ge}
	5 _B	13 _{Al}			31 _{Ga}
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}		38 _{Sr}
1 _H	3 _{Li}	11 _{Na}	19 _K		37 _{Rb}

Tribu Tercera

Sinfonía Visual 635

				60 _{Nd}	
				59 _{Pr}	
				58 _{Ce}	
				57 _{La}	
		30 _{Zn}		48 _{Cd}	
		29 _{Cu}		47 _{Ag}	
		28 _{Ni}		46 _{Pd}	
		27 _{Co}		45 _{Rh}	
		26 _{Fe}		44 _{Ru}	
		25 _{Mn}		43 _{Tc}	
		24 _{Cr}		42 _{Mo}	
		23 _V		41 _{Nb}	
		22 _{Ti}		40 _{Zr}	
		21 _{Sc}		39 _Y	
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	
	8 _O	16 _S	34 _{Se}	52 _{Te}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}

Tribu Cuarta

Sinfonía Visual 636

				70 _{Yb}	
				69 _{Tm}	
				68 _{Er}	
				67 _{Ho}	
				66 _{Dy}	
				65 _{Tb}	
				64 _{Gd}	
				63 _{Eu}	
				62 _{Sm}	
				61 _{Pm}	
				60 _{Nd}	
				59 _{Pr}	
				58 _{Ce}	
				57 _{La}	
			30 _{Zn}	48 _{Cd}	80 _{Hg}
			29 _{Cu}	47 _{Ag}	79 _{Au}
			28 _{Ni}	46 _{Pd}	78 _{Pt}
			27 _{Co}	45 _{Rh}	77 _{Ir}
			26 _{Fe}	44 _{Ru}	76 _{Os}
			25 _{Mn}	43 _{Tc}	75 _{Re}
			24 _{Cr}	42 _{Mo}	74 _W
			23 _V	41 _{Nb}	73 _{Ta}
			22 _{Ti}	40 _{Zr}	72 _{Hf}
			21 _{Sc}	39 _Y	71 _{Lu}
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	
	8 _O	16 _S	34 _{Se}	52 _{Te}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}

Tribu Quinta

Sinfonía Visual 637

				70 _{Yb}		
				69 _{Tm}		
				68 _{Er}	100 _{Fm}	
				67 _{Ho}	99 _{Es}	
				66 _{Dy}	98 _{Cf}	
				65 _{Tb}	97 _{Bk}	
				64 _{Gd}	96 _{Cm}	
				63 _{Eu}	95 _{Am}	
				62 _{Sm}	94 _{Pu}	
				61 _{Pm}	93 _{Np}	
				60 _{Nd}	92 _U	
				59 _{Pr}	91 _{Pa}	
				58 _{Ce}	90 _{Th}	
				57 _{La}	89 _{Ac}	
		30 _{Zn}	48 _{Cd}	80 _{Hg}		
		29 _{Cu}	47 _{Ag}	79 _{Au}		
		28 _{Ni}	46 _{Pd}	78 _{Pt}		
		27 _{Co}	45 _{Rh}	77 _{Ir}		
		26 _{Fe}	44 _{Ru}	76 _{Os}		
		25 _{Mn}	43 _{Tc}	75 _{Re}		
		24 _{Cr}	42 _{Mo}	74 _W		
		23 _V	41 _{Nb}	73 _{Ta}		
		22 _{Ti}	40 _{Zr}	72 _{Hf}		
		21 _{Sc}	39 _Y	71 _{Lu}		
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	86 _{Rn}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	85 _{At}	
	8 _O	16 _S	34 _{Se}	52 _{Te}	84 _{Po}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	83 _{Bi}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	82 _{Pb}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	81 _{Tl}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}	88 _{Ra}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}	87 _{Fr}

Tribu Sexta

Sinfonía Visual 638

			70 _{Yb}	102 _{No}			
			69 _{Tm}	101 _{Md}			
			68 _{Er}	100 _{Fm}			
			67 _{Ho}	99 _{Es}			
			66 _{Dy}	98 _{Cf}			
			65 _{Tb}	97 _{Bk}			
			64 _{Gd}	96 _{Cm}			
			63 _{Eu}	95 _{Am}			
			62 _{Sm}	94 _{Pu}			
			61 _{Pm}	93 _{Np}			
			60 _{Nd}	92 _U			
			59 _{Pr}	91 _{Pa}			
			58 _{Ce}	90 _{Th}			
			57 _{La}	89 _{Ac}			
		30 _{Zn}	48 _{Cd}	80 _{Hg}	112 _{Cn}		
		29 _{Cu}	47 _{Ag}	79 _{Au}	111 _{Rg}		
		28 _{Ni}	46 _{Pd}	78 _{Pt}	110 _{Ds}		
		27 _{Co}	45 _{Rh}	77 _{Ir}	109 _{Mt}		
		26 _{Fe}	44 _{Ru}	76 _{Os}	108 _{Hs}		
		25 _{Mn}	43 _{Tc}	75 _{Re}	107 _{Bh}		
		24 _{Cr}	42 _{Mo}	74 _W	106 _{Sg}		
		23 _V	41 _{Nb}	73 _{Ta}	105 _{Db}		
		22 _{Ti}	40 _{Zr}	72 _{Hf}	104 _{Rf}		
		21 _{Sc}	39 _Y	71 _{Lu}	103 _{Lr}		
	10 _{Ne}	18 _{Ar}	36 _{Kr}	54 _{Xe}	86 _{Rn}	118 _{Og}	
	9 _F	17 _{Cl}	35 _{Br}	53 _I	85 _{At}	117 _{Ts}	
	8 _O	16 _S	34 _{Se}	52 _{Te}	84 _{Po}	116 _{Lv}	
	7 _N	15 _P	33 _{As}	51 _{Sb}	83 _{Bi}	115 _{Mc}	
	6 _C	14 _{Si}	32 _{Ge}	50 _{Sn}	82 _{Pb}	114 _{Fl}	
	5 _B	13 _{Al}	31 _{Ga}	49 _{In}	81 _{Tl}	113 _{Nh}	
2 _{He}	4 _{Be}	12 _{Mg}	20 _{Ca}	38 _{Sr}	56 _{Ba}	88 _{Ra}	120 _{k-Ra}
1 _H	3 _{Li}	11 _{Na}	19 _K	37 _{Rb}	55 _{Cs}	87 _{Fr}	119 _{k-Fr}

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-363-1792>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

